

Live And Learn

Crush 40
Arr. By Vincent Rubineti

♩ = 170

Lead Vocals

Backing Vocals

Guitar 1

Guitar 2

Bass Guitar

Drum Set

8

Lead

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

ff Can you feel _____ life_ mo vin through your mind

Mutes

15

Lead

ooo Looks like it came back for more_ Can you feel time_

Back.

Yeah yeah yeah
f

Gtr. 1

Gtr. 2

Bass

Dr.

22

Lead

slip-pin' down your spine_ ooo you try and try to ig- nore_ Yeah_ But

Back.

Yeah_

Gtr. 1

Gtr. 2

Bass

Dr.

29

Lead

you can hard - ly swal - low_ your fears and pain_____

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

36

Lead

When you can't help but fo - llow_ It puts youright back where you ca_____

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

43

Lead

me Live and learn— Hang-in on the edge_ of to-mo-rraw Live and learn

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

50

Lead

— From the words of yes - ter - day — Live and learn — If you beg or if you bo - row —

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

57

Lead: Live and learn You may ne - ver find your way Ohhhh *gliss.*

Back:

Gtr. 1:

Gtr. 2:

Bass:

Dr.

65

Lead: Yeah Can you feel life tan - gle you up in - side Yeah Now

Back:

Gtr. 1:

Gtr. 2: Dry

Bass:

Dr.

72

Lead

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

—you're face down on the floor_ Whoa But you can't save your so - row_

79

Lead

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

You've paid in trade When you can't help but

86

Lead
fo - llow_ It puts you right back where you ca_____ me

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

92

Lead
Live and learn_ Hang-in on the edge_ of to-mo-rraw Live and learn_ From the words of yes - -

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

99

Lead

day — Live and learn — If you beg or if you bo - row — Live and learn — You may

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

Detailed description: This block contains the musical score for measures 99 through 105. The lead vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "day — Live and learn — If you beg or if you bo - row — Live and learn — You may". The backing vocal line is in the same clef and key signature, providing harmonic support. The guitar parts (Gtr. 1 and Gtr. 2) feature a mix of chords and melodic lines. The bass line is in bass clef, providing a steady accompaniment. The drum part is in a standard 4/4 pattern with various accents and dynamics.

106

Lead

ne - ver find your way — Whoa — Oh

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

Detailed description: This block contains the musical score for measures 106 through 112. The lead vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "ne - ver find your way — Whoa — Oh". The backing vocal line is in the same clef and key signature. The guitar parts (Gtr. 1 and Gtr. 2) continue with their accompaniment. The bass line is in bass clef. The drum part features a consistent 4/4 rhythm with various accents and dynamics.

114

Lead

yeah

Back.

Gtr. 1

Expressive

fff

3

Gtr. 2

Bass

Dr.

121

Lead

Yeah yeah yeah yeah yeah

Back.

Gtr. 1

3 3 3 3

Gtr. 2

Bass

Dr.

128

Lead

There's a face sear ching far so far and wide, There's a

Back.

Gtr. 1

f

Gtr. 2

Bass

Dr.

135

Lead

place that you dream you'll ne - ver find, Hold on_ to what if_ Hold on_ to what if_

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

142

Lead

Live and learn— Hang-in on the edge_ of to-mo-rraw Live and learn— From the

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

149

Lead

works of yes - ter - day_____ Live and learn— If you beg or if you bo - rrow_____ Live and learn

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

156

Lead
— You may ne - ver find your way — Live and learn — Hang-in on the edge

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

163

Lead
— of to-mo-rraw Live and learn — From the words of yes - ter - day — Live and learn —

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

170

Lead

If you beg or _____ if you bo- rrow _____ Live and learn _____ You may ne- ver find _____ your way _____

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

Detailed description: This system contains measures 170 through 176. The lead vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes in measure 170 and a sixteenth-note triplet in measure 176. The lyrics are: "If you beg or _____ if you bo- rrow _____ Live and learn _____ You may ne- ver find _____ your way _____". The backing vocal line is mostly silent, with some chords in measure 176. The guitar parts (Gtr. 1 and Gtr. 2) provide harmonic support with chords and arpeggios. The bass line is a steady eighth-note pattern. The drum part features a consistent pattern of snare and bass drum hits, with some accents and a fill in measure 176.

177

Lead

Live and learn _____ Yeah yeah yeah yeah

Back.

Gtr. 1

Gtr. 2

Bass

Dr.

Detailed description: This system contains measures 177 through 183. The lead vocal line starts with a treble clef and a key signature of three sharps. It begins with a rest in measure 177, then continues with the lyrics: "Live and learn _____ Yeah yeah yeah yeah". The backing vocal line is mostly silent, with some chords in measure 183. The guitar parts (Gtr. 1 and Gtr. 2) provide harmonic support with chords and arpeggios. The bass line is a steady eighth-note pattern. The drum part features a consistent pattern of snare and bass drum hits, with some accents and a fill in measure 183. Dynamics markings include *mp* (mezzo-piano) for the guitar in measure 183 and *f* (forte) for the bass in measure 183.

184

Lead

yeah Live and learn_ Yeah yeah yeah yeah yeah

Back.

Gr. 1

Gr. 2

Bass

Dr.