

# Seasons Of Love

From "Rent"

Jonathan Larson  
Arr. By Vincent Rubineti

Jonathan Larson

♩ = 90

Soprano Solo

Baritone Solo

Soprano, Alto/  
Tenor, Bass

UNISON

Piano

Electric Bass

Drum Set

Definitions:

ride

toms snare

crash

9 **A**

S. Solo

A musical staff for Soprano Solo, showing four measures of whole rests.

Bar. Solo

A musical staff for Baritone Solo, showing four measures of whole rests.

SA/  
TB

Musical staff for Soprano/Baritone vocal line, marked *mf*. It contains four measures of music with lyrics: "Five hun-dred twen-ty five thou-sand six hun - dred mi - nutes, Five hun-dred twen-ty five thou-sand mo-ments so\_\_ dear\_\_".

Five hun-dred twen-ty five thou-sand six hun - dred mi - nutes, Five hun-dred twen-ty five thou-sand mo-ments so\_\_ dear\_\_

Musical staff for Tenor/Baritone vocal line, marked *mf*. It contains four measures of music with lyrics: "Five hun-dred twen-ty five thou-sand six hun - dred mi - nutes, Five hun-dred twen-ty five thou-sand mo-ments so\_\_ dear\_\_".

Five hun-dred twen-ty five thou-sand six hun - dred mi - nutes, Five hun-dred twen-ty five thou-sand mo-ments so\_\_ dear\_\_

Pno.

Piano accompaniment staff, consisting of two staves (treble and bass clef). It contains four measures of accompaniment.

E. Bass

A musical staff for Electric Bass, showing four measures of whole rests.

Drums

A musical staff for Drums, showing four measures of whole rests.

**B**

13

S. Solo

Bar. Solo

SA/  
TB

Pno.

E. Bass

Drums

Five hun-dred twen-ty five thou-sand sixhun-dred mi - nutes, How do you mea sure. mea-sure a\_\_ year\_\_ In day-lights, in sun-sets, in

Five hun-dred twen-ty five thou-sand sixhun-dred mi - nutes, How do you mea sure. mea-sure a\_\_ year\_\_ In day-lights, in sun-sets, in

hi-hat

closed open

*mf*

kick rim knock

18

S. Solo

Bar. Solo

SA/  
TB

mid-nights, in cu - ps of cof - fee, In in - ches, in miles in laugh - ter, in\_ strife\_ In five hun - dred twen - ty five thou - sand six hun - dred mi - nutes How

mid-nights, in cu - ps of cof - fee, In in - ches, in miles in laugh - ter, in\_ strife\_ In five hun - dred twen - ty five thou - sand six hun - dred mi - nutes How

Pno.

E. Bass

*mf*

Drums

C

23

S. Solo

Bar. Solo

SA/  
TB

Pno.

E. Bass

Drums

do you mea-sure a year in the life How a-bout love How a-bout love

do you mea-sure a year in the life How a-bout love How a-bout love

*f*

*f*

*f*

*f*

*f*

*f*

**D**

28

S. Solo

Musical staff for S. Solo, showing a series of rests across five measures.

Bar. Solo

Musical staff for Bar. Solo, showing a series of rests across five measures.

SA/  
TB

Musical staves for SA and TB, showing vocal lines with lyrics: "How a-bout love Mea-sure in love Sea-sons of".

How a-bout love Mea-sure in love Sea-sons of

Pno.

Musical staves for Pno., showing piano accompaniment with chords and melodic lines.

*mf*

E. Bass

Musical staff for E. Bass, showing a bass line with eighth and sixteenth notes.

*mf*

Drums

Musical staff for Drums, showing a drum pattern with 'x' marks for cymbals and 'v' marks for accents. Includes the instruction "(ride)" and a dynamic marking *mp*.

(ride)

*mp*

33

**E** *f* improvisato

S. Solo

Five hun-dred twen-ty five thou-sand

Bar. Solo

SA/  
TB

love Sea-sons of love oo

one singer take top notes

love Sea-sons of love oo

*p*

Pno.

*mp*

E. Bass

(*mf*)

Drums

*mf* rim knock

38

S. Solo

Bar. Solo

SA/  
TB

Pno.

E. Bass

Drums

six hun-dred mi - nutes, Five hun-dred twen-ty five thou-sand jour-neys to plan Five hun-dred twen-ty five thou-sand

Detailed description of the musical score: The score is for measures 38-41. The Soprano Solo part (treble clef) contains the lyrics and melody. The Baritone Solo part (bass clef) is mostly silent. The SA/TB part consists of two staves (treble and bass clefs) with chords and some melodic lines. The Piano part (grand staff) features a rhythmic accompaniment with chords and moving lines. The Electric Bass part (bass clef) provides a steady bass line. The Drums part (drum set notation) features a consistent rhythmic pattern with accents.

**F**

42

S. Solo

Bar. Solo

SA/  
TB

Pno.

E. Bass

Drums

six hun-dred mi-nutes How\_\_\_\_\_ do you mea sure the life of a wo-man or\_ a man\_\_\_\_\_

*f* improvisato

In truths that she learned or in

(*p*)

(*p*)

oo

oo

G

46

S. Solo

Bar. Solo

SA/  
TB

Pno.

E. Bass

Drums

times that he cried In bridges he burned or the way that she died

oo It's time now to sing out though the

oo It's time now to sing out though the

mf

improvisato

**H** *ff* improvisato

50

S. Solo

Musical staff for S. Solo, starting with a treble clef and a key signature of one flat. The staff contains a series of rests followed by a melodic phrase: a quarter rest, an eighth note G4, a quarter note A4, and an eighth note B4. A slur covers these three notes, with a '3' below it indicating a triplet. The lyrics 'Oh you' are written below the notes.

Bar. Solo

Musical staff for Bar. Solo, starting with a bass clef and a key signature of one flat. The staff contains a series of rests.

SA/  
TB

Musical staff for SA/TB, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with lyrics: 'sto - ry ne - ver e - nds, let's ce - le-brate re - mem-ber a year in the life of frie - nds, re-mem-ber the love'. The phrase 'end claps' is written above the staff. The staff concludes with a melodic phrase consisting of a quarter note G4, a quarter note A4, and a quarter note B4, all under a slur.

sto - ry ne - ver e - nds, let's ce - le-brate re - mem-ber a year in the life of frie - nds, re-mem-ber the love

Pno.

Musical staff for Pno., consisting of two staves (treble and bass clefs) and a key signature of one flat. The piece concludes with a *f* dynamic marking and the instruction 'improvisato' above the staff.

E. Bass

Musical staff for E. Bass, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with a *f* dynamic marking.

Drums

Musical staff for Drums, starting with a drum clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with accents, followed by a *f* dynamic marking.

54

S. Solo

got to you got to re-mem-ber the love\_\_\_\_\_ you know that love\_\_ is a gift from up\_ a - bove\_ Share love give\_

Bar. Solo

SA/  
TB

re-mem-ber the love re-mem-ber the love

Pno.

E. Bass

Drums

58 **I** *(ff)* **rubato** *poco vibrato*

S. Solo  
 — love Spread — love Mea - sure\_ mea-sure your life\_ in love\_

Bar. Solo

SA/  
TB  
 — mea-sure in love\_ — Sea-sons of love\_

Pno.  
*mf* *mp*  
 non improvisato

E. Bass  
*mf*  
 non improvisato

Drums  
 add sparkles with cymbals  
*mp*

63

S. Solo

Mea-sure your life\_ mea-sure your life\_ in\_ love\_

Bar. Solo

SA/  
TB

Sea - sons of love

Pno.

let ring

E. Bass

let ring

Drums