

The Longest Time

Words And Music By Billy Joel
Arr. By Vincent Rubineti

♩ = 180

TENOR 1
woh_____

TENOR 2
(melody)
Middle text applies to all parts
woh_____ for the long-est
Finger snaps on 2 and 4

BASS 1
woh_____

BASS 2
Dum dum dum, woh_____ for the long-est

6

A (melody)

woh_____ for the long - est... If you said good-
Once I thought my

time. woh_____ for the long - est... If you said good-
Once I thought my

woh_____ for the long - est... Bum bum bum bum

woh_____ for the long-est time. Bum bum bum bum

12

bye to me to-night, in-no-cence was gone. there would still be mu-sic left to write. Now I know that hap-pi-ness goes on.

(Falsetto)
Oo_____ would still be mu-sic left to write. I know that hap-pi-ness goes on.

bum bum bum bum bum bum bum bum bum Ahh_

bum bum bum bum bum bum bum bum bum Doo_

18

(Falsetto)
What else would I do, I'm so in-spired by you. That has-n't
That's where you found me, when you put your arms a-round me. I have-n't

— Ahh_ Ahh_

— doo doo doo doo doo doo doo doo

23

(deviation from melody)

B

hap-pened for the long - est time. woh_____

been there for the long - est time.

hap-pened for the long - est time. woh_____

been there for the long - est time.

— for the long - est time. woh_____

doo for the long - est time. woh_____ for the long-est

C

29

woh_____ for the long - est... I'm that
Who knows

for the long-est time. woh_____ for the long - est... I'm that
Who knows

woh_____ for the long - est... Bum bum

woh_____ for the long-est time. Bum bum

35

voice you're hear-ing in the hall, and the great - est mir - a - cle of
how much fur - ther we'll go on. May - be I'll be sor - ry when you're

(Falsetto)

voice you're hear-ing in the hall, Oo_____ the great - est mir - a - cle of
how much fur - ther we'll go on. Woh_____ I'll be sor - ry when you're

bum bum bum bum bum bum bum bum bum bum bum bum

bum bum bum bum bum bum bum bum bum bum bum bum

41

(Falsetto)

all, is how I need you and how you need-ed me too. That has - n't
gone. I'll take my chan - ces. I for-got how nice ro-mance is. I have-n't

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bum Ahh_____ Ahh_____ Ahh_____

bum Doo_____ doo doo doo doo doo doo doo doo doo doo

D

Solo

47

hap-pened for the long - est time. been there for the long - est time. May - be this won't last ve - ry I had sec - ond thoughts at the *simile* Bum doo wah doo wah *simile*

hap-pened for the long - est time. been there for the long - est time. Bum doo wah doo wah *simile*

— for the long - est time. Bum doo wah doo wah *simile*

doo for the long - est time. Bum doo wah doo wah *simile*

53

long, but you feel so right, and I could be wrong. May - be start. I said to my - self hold on to your heart. Now I Bum Bum Bum

59

I've been hop - ing too hard, but I've gone this far and it's more than I
know the wom - an you are, you're won - der - ful so far and it's more than I

simile
doo wah doo wah Bum

simile
doo wah doo wah Bum

simile
doo wah doo wah Bum

E

65

hoped for. I don't care what con-se-quence it brings, I have
hoped for. (Falsetto) doo doo I don't care what con-se-quence it brings, Oo have

doo doo Bum bum bum bum bum bum bum bum bum bum

doo wah doo_ Bum bum bum bum bum bum bum bum bum bum

71

been a fool for less-er things. I want you so bad, I think you
 been a fool for less-er things. I want you so bad, I think you
 bum bum bum bum bum Ahh_____ Ahh_____

bum bum bum bum bum Doo_____ doo doo doo doo doo

77

(Falsetto)

F

ought to know that I in-tend to hold you for the long - est time. woh____

ought to know that I in-tend to hold you for the long - est time. woh____

Ahh_____ for the long - est time. woh____

doo doo doo doo doo for the long - est time. woh____

83

_____ woh_____

_____ for the long-est time. woh_____

_____ woh_____

_____ for the long-est woh_____ for the long-est

89

_____ woh_____

for the long - est time. woh_____ *End finger snaps*

_____ woh_____

_____ woh_____ bum bum bum bum

93

Musical score for four staves. The first two staves are in treble clef with a soprano clef (8) below the staff. The last two staves are in bass clef. The key signature has four flats. The first staff has a melodic line with a slur over the second measure. The second staff has a melodic line with a slur over the first measure and a '(Falsetto)' instruction above the second measure. The third staff has a melodic line with a slur over the second measure. The fourth staff has a melodic line with a slur over the second measure. The lyrics 'Oo' are written below the first two staves, and 'Ahh' are written below the last two staves.

Oo

(Falsetto)

Oo

Ahh

Ahh